

Transposed Score

doin' the shake

Composed and Arranged by: Shawn Purcell

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John Scofield/Jack DeJohnette-esque Funk ♯=138

9

The musical score is arranged in 14 staves. The instruments are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX., TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TEN., ELECTRIC GUITAR, PIANO, ELECTRIC BASS, and DRUM SET. The score begins with a key signature of one sharp (F#) and a tempo of 138. The first 8 measures are mostly rests for all instruments. At measure 9, the saxophones and trumpets enter with a melodic line. The trombones and bass tenor provide harmonic support with chords and moving lines. The electric guitar has a solo starting at measure 9, marked '(WITH OVERDRIVE)'. The electric bass and drum set provide a rhythmic foundation. The score ends at measure 14.

17 25

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

S. Sax

Trp. 1

Trp. 2

Trp. 3

Trp. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

E. GTR.

PNO.

E.B.

D. S.

15 16 17 18 19 20 21 22 23 24 25 26 27 28

Chord progression: C7(#9) B7(#9) C7(#9) Gb15 F15 C7(#9) Bb7(#9) B7(#9) C7(#9) G-11 F608/A Bb15 G64 G7(#9) C7(#9) B7(#9) C7(#9) Gb15 F15

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

S. Sax

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Ten. 1

Ten. 2

Ten. 3

B. Ten.

E. Gtr.

Pno.

E.B.

D.S.

MELODY

Chord symbols: C7(#9), Bb7(#9), B7(#9), C7(#9), G-11F6US2/A, Bb156US4, A7alt, D7alt, Ab15, G7alt, C7(#9), F7, C7(#9)

Measure numbers: 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42