

Transposed Score

MEDIUM UP SWING  $\text{♩} = 210$

# Minor Catastrophe

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The score is arranged for a jazz ensemble. The top section includes five saxophone parts (Alto, Tenor, Baritone) and four trumpet parts. The middle section includes three trombone parts and one bass trombone part. The bottom section includes guitar, piano, bass, and a drum set. The music is in 4/4 time with a tempo of 210 bpm. The key signature is one flat (B-flat major / D minor). The score begins with a 3-measure rest for all instruments, followed by the main musical notation. The drum set part includes a 'HARD DRIVING SWING FEEL' instruction and a specific rhythmic pattern.

Minor Catastrophe - Score

The musical score for "Minor Catastrophe - Score" (page 2) is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** A Sax. 1 & 2, T. Sax. 1 & 2, S. Sax. (Soprano Saxophone)
- Trumpets:** Trp. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, Eb Tbn. (E-flat Trombone)
- Other Instruments:** Gtr. (Guitar), Pno. (Piano), Basc. (Bass), D. S. (Drums)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. The saxophone parts are particularly active, with many melodic lines. The piano part provides harmonic support with chords and arpeggios. The drum part maintains a consistent rhythmic accompaniment. A rehearsal mark (RM) is present at the beginning of measure 19.

Minor Catastrophe - Score

25 35

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
S. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Eup. Tbn.  
Gtr.  
Pno.  
Bass  
D. S.

55 56 57 58 59 60 61 62 63 64 65 66

ABUS#4# Fwith G7Lr Fwith/B7C#

(FILL)