

Sequoia

Composed and Arranged
by: Shawn Purcell
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♩ = 148 JAZZ WALTZ

Musical score for "Sequoia" in 3/4 time, 3/4 = 148 BPM. The score is arranged for a jazz ensemble and includes the following parts:

- CLARINET IN B♭
- ALTO SAX.
- TENOR SAX.
- BASS CLARINET
- TRUMPET (3 parts)
- TROMBONE (4 parts)
- GIUITAR
- PIANO
- BASS
- DRUM SET
- VOICE

Key signature: Two sharps (F# and C#). The score includes various performance markings such as *mp*, *mf*, and *mf*. Specific annotations include "(FLUGELHORN)" for the trumpet parts, "(IN STAND)" for the trombone parts, and "(W/ FLUGELHORN)" for the voice part. The piano part includes chord voicings: C13sus4, Abmaj9(#11), G13(b9), and Dbmaj9(#11). The guitar part includes a voicing: G7(#9). The score is numbered 1 through 16 at the bottom.

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17 SOPRANO

Sb CL.

A. SX.

1

T. SX.

2

BASS CL.

1

2

TRP.

3

4

1

2

TEN.

3

4

GRE.

PNO.

BASS

D. S.

VOICE

17 me 18 19 20 21 22 23 24 25 26 27 28

(SOLO) DISCUSA Ab w/ly(H)

(TO TRUMPET)

OPEN

OPEN

OPEN

(COMP) DISCUSA Ab w/ly(H)

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Score for Sequoia - Shawn Purcell, page 3. The score includes parts for:

- Sb CL.
- A. Sax.
- T. Sax.
- BASS CL.
- TRP.
- TEN.
- GTR.
- PNO.
- BASS.
- D. S.
- VOICE.

Key signature: G major (one sharp). The score features various musical notations including dynamics (mp, mf, sfz), articulation (accents, slurs), and performance instructions such as "(TO FLUTE)", "(FLUTE)", "(TO TRUMPET)", "(HARMON)", "(MELODY)", and "(LIGHT FILL INTO MELODY)".

Chord progressions for Piano and Bass:

- Piano: G15(b9), Ebmaj9(#11), sfz G7(b9), Cmaj15, F#11, Ebmaj9(#11), Dm7, G15, Gb15, F#A7
- Bass: Eb7(#9), Ebmaj9(#11), Dm7, G15, Gb15, F#A7

Measure numbers are indicated at the bottom of the page: 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.