

Shawn P. Purcell

Guitarist, Educator, Composer, Arranger

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Education

- University of Illinois at Urbana-Champaign, Doctor of Musical Arts in Jazz Studies with a cognate in Ethnomusicology. **ABD – Dissertation in Progress (expected to deposit Spring 2011)**
- Middle Tennessee State University, Nashville, TN. Master of Arts in Music with emphasis in Jazz Studies, May 2006
- Duquesne University, Pittsburgh, PA. Bachelor of Music in Recording Arts and Sciences, May 1993

Teaching Experience

Middle Tennessee State University, Murfreesboro, TN 2006-2007
Adjunct Professor of Jazz Studies and Jazz Guitar

Teaching duties included Jazz Improvisation I and II, directing Jazz combos, teaching Applied Jazz Guitar and Class guitar for non-majors. Member of the MTSU Faculty Ensemble and assisted the Director of Jazz Studies with the MTSU Summer Jazz Festival.

Tennessee State University, Nashville, TN 2006-2007
Adjunct Professor of Applied Commercial Guitar

George Mason University, Fairfax, VA 1999-2003
Adjunct Professor of Applied Jazz Guitar

National Guitar Workshop 2006-2010
Summer Guitar Faculty (Nashville, Chicago and Austin)

Teaching duties include Jazz, Rock and Funk guitar styles, directing the Jazz and Rock ensembles. Creator and instructor of "Soul Jazz" seminar 2008-2009. Creator and instructor of "Making the Changes" seminar 2010.

Nashville Jazz Workshop, Nashville, TN 2006-2007
Guitar Faculty

Teaching duties included instructing Jazz Guitar Styles Master Class, Wes Montgomery Jazz Guitar Styles, Grant Green Jazz Guitar Styles, 2 Grant Green Ensembles and Intermediate Jazz Guitar Comping.

W.O. Smith Music School, Nashville TN 2006-2010
Summer Music Camp Faculty

Teaching duties include Guitar and music theory instruction.

Illinois Summer Youth Music (ISYM), Urbana, IL 2009
Jazz Faculty

Teaching duties included teaching Jazz Improv and directing the junior Jazz combo.

Fellowships and Assistantships

Airmen of Note Jazz Band, Washington D.C. 1996-2004
 Clinician with Education Outreach Program

Leader of jazz rhythm section master classes at Towson University, Brigham Young University, Penn State University, George Mason University, University of Texas El Paso, UCLA, University of North Texas as well as local high schools throughout Washington D.C., Maryland, and Virginia.

Parkland College, Champaign, IL 2008-present
 Adjunct Instructor of Jazz Guitar

University of Illinois at Urbana-Champaign 2008-2010
 Graduate Teaching Assistant

Duties include directing the Jazz Guitar Ensemble, teaching Applied Guitar lessons, and directing the Concert Jazz Band in the absence of the director.

Middle Tennessee State University, Murfreesboro, TN 2004-2005
 Graduate Teaching Assistant

Teaching duties included instruction of Applied Jazz Guitar and Class Guitar for non-majors.

Music Performing Experience

As a Guest Artist and Educator

- Duquesne University, Pittsburgh, PA – March 2011 (Master Class for the Jazz Guitar Department)
- Guest Artist at Carroll Senior High School, South Lake, TX – September 2010 (Performance and question/answer session with Stockton Helbing Group for the Jazz Ensemble Students)
- Clinician and Adjudicator for Chantilly Jazz Festival, Chantilly, VA - March 2010 (Guest performance with Alan Baylock Jazz Orchestra)
- Guest artist with the Thomas Jefferson High School Jazz Ensemble, Alexandria, VA - May 2010
- Guest artist, along with legendary Trombonist Jim Pugh, with the Trinity Jazz Orchestra, Butler, PA - 2009
- Millikin University, Decatur, IL – March 2009 (Performed “Guest Artist” Jazz Concert and Jazz Guitar Master Class)
- Guest Artist at Southern Illinois University at Carbondale – November 2006 (Performed concert with Jazz Faculty, Jazz Band I, and gave a Master Class for the entire jazz department)

As a Performer – Major Festivals/Conventions

- Toronto Jazz Festival (Airmen of Note)
- Pensacola Jazz Festival (Airmen of Note)
- International Association of Jazz Educators (IAJE) (Airmen of Note)
- Percussive Arts Society International Convention (PASIC) (Airmen of Note)
- Audio Engineers Society National Convention (Airmen of Note)
- International Trumpet Guild (Airmen of Note)
- Mellon Jazz Festival (The Late Edition Jazz/Fusion Band)
- Murfreesboro Jazz Festival – 2006 (MTSU Jazz Faculty)

- Nashville Music City Jazz, Blues and Heritage Festival – 2007 (Kyle Lehning and The Leonard Small Situation)
- Allerton Music Barn Festival 09/2008 (UIUC Classical Faculty)
Performance of “The Virtuoso Bandoneon” by Astor Piazzolla with world renowned Bandoneon player, Peter Soave
- Indianapolis Jazz Festival – 09/2009 (Steve Allee Jazz Big Band)
- Allerton Music Barn Festival 09/2009 (UIUC Classical Faculty)
Maria de Buenos Aires “Operita en dos partes” by Astor Piazzolla
- Allerton Music Barn Festival 09/2009 (UIUC Jazz Faculty)
“West Coast Sound” featuring music from Dave Pell Octet, Gerry Mulligan and Bob Brookmeyer

As a Performer – Major Jazz Venues

- The Pittsburgh Jazz Society (Pittsburgh, PA) with Darden Purcell Group (2011)
- Remy’s on Monroe (Springfield, IL) with The Shawn Purcell 4-tet (2010)
- The Jazz Kitchen (Indianapolis, IN) with Mike Hackett Quintet (2010)
- Pops for Champagne Jazz Club (Chicago IL) with Darden Purcell Quartet (2010) – 4 performances
- The Jazz Kitchen (Indianapolis, IN) with Steve Allee Big Band (2009-2010) – 4 performances
- The Pittsburgh Jazz Society (Pittsburgh, PA) featured artist with legendary B3 player, Gene Ludwig (2007 and 2009)
- The Blue Wisp (Cincinnati, OH) with C-U Jazz Crusaders (2008)
- The Jazz Kitchen (Indianapolis, IN) with C-U Jazz Crusaders (2008) 2 Performances
- The Jazz Factory (Louisville, KY) with Marcus Finnie Group (2006)
- The Nashville Jazz Workshop (Nashville, TN) with Liz Johnson Quintet (2006)
- The Nashville Jazz Workshop (Nashville, TN) with “Nashville Jazz Guitar Summit” (2006)
- The Nashville Jazz Workshop (Nashville, TN) with Don Aliquo Quintet (2004)
- Blues Alley (Washington D.C.) with vibraphonist, Chuck Redd (2000)
- Blues Alley (Washington D.C.) with Don Junker Big Band (1997)

As a Performer – Shows (Freelance)

Classical/Flamenco Guitar

- “Final Alice” by David Del Tredici with the University of Illinois Symphony Orchestra (2009) – Mandolin
- “Senior Discretion Himself” by Frank Loesser, debuting at the Arena Stage in Washington D.C. for nine weeks (2004)

Electric/Acoustic Guitar

- UIUC New Music Ensemble performance of Andrew Wagonner, “The Exorcist” (2010)
- UIUC New Music Ensemble performance of Michael Gordon’s “Strange Quiet” (2009)
- Staff Guitarist (Blue Unit) – Ringling Brothers and Barnum and Bailey Circus (1993 – 1995). Performed 950 shows in 100 weeks in 93 major cities throughout the United States and was endorsed by Mesa Boogie Amplifiers.
- “Dreamgirls” at the Pittsburgh Playhouse (1990)
- “Godspell” at Westminster College, Westminster, PA (1990)
- “Three Penny Opera” at the Pittsburgh Playhouse(1990)

- Guitarist with “Hollywood Beat” Show - Cedar Point Amusement Park, Sandusky, OH (1990)
- “Ice Capades” at the Pittsburgh Civic Arena (1988)

As a Performer – *The Airmen of Note* (1996 – 2004)

- Jazz Heritage Series with saxophonist, Bob Berg (1997)
- Jazz Heritage Series with vocalist, Cleo Laine (1997)
- Jazz Heritage Series with pianist, James Williams (1997)
- Jazz Heritage Series with saxophonist, Dave Liebman (1998)
- Jazz Heritage Series with trombonist, Conrad Herwig (1998)
- Jazz Heritage Series with saxophonist, Ronnie Cuber (1998)
- Jazz Heritage Series with trumpeter, Clark Terry (1999)
- Jazz Heritage Series with saxophonist, James Moody (1999)
- Jazz Heritage Series with vibraphonist, Mike Mainieri (2000)
- Jazz Heritage Series with drummer, Harold Jones (2000)
- Jazz Heritage Series with saxophonist, Kirk Whalum (2002)
- Jazz Heritage Series with vocalist, Kevin Mahogany
- Jazz Heritage Series with vocalist, Roseanna Vitro
- Jazz Heritage Series with vocalist, Nneena Freelon
- Jazz Heritage Series with drummer, Peter Erskine (1996)
- Jazz Heritage Series with saxophonist, Jerry Bergonzi
- Eight (8) performances for President Bill Clinton at the United States White House
- San Francisco Fisherman’s Wharf Performance for July 4th (1998-2000)
- Numerous performances at the United States Capitol
- Numerous performances at the United States Washington Monument
- Performances at the Air and Space Museum
- Performances at outdoor parks for summer concert series
- Performances at area high schools for Education Outreach Program
- Two (2) two to three week tours throughout the United States per year from 1996 to 2004. Including performances in Palm Springs, CA, Salt Lake City, UT, Boise, ID, San Francisco, CA, Vancouver, WA, Tampa, FL, Jackson, FL, Palm Beach, FL, Denton, TX, Lubbock, TX, Pittsburgh, PA, Nashville, TN, Columbus, OH, Philadelphia, PA, New York City, NY, New Orleans, LA, etc.
- Recreated “Glenn Miller Orchestra” tour throughout Germany, Turkey, Azores, the United Kingdom, Luxembourg, Belgium (1999)
- European Tour throughout the Germany, Italy, Kuwait, Oman, United Arab Emirates and Bah Rein (2002)

As a Performer – Shows with the United States Air Force Concert Band Guest Artist Series – (Washington D.C. – DAR Hall)

- Vocalist, Kenny Rankin
- Vocalist, Peabo Bryson
- Vocalist, Nell Carter
- Vocalist, Gloria Loring
- Vocalist, Rita Coolidge
- Vocalist, Patti Page
- Pianist, Keiko Matsui

As a Freelance Performer

- Freelance work with artists, Eddie Daniels, Jim Pugh, Chip McNeill, Dana Hall, Larry Gray, Chip Stephens, Glenn Wilson, Jeannie Bryson, Claudio

Roditi, Herbie Mann, drummer Chester Thompson, Pat Coil, Gene Ludwig, Harry Allen, Jeff Rupert, The Temptations, The Vogues, and many others.

Recording Experience

Discography

- The Airmen of Note "Legacy" (1996)
- The Airmen of Note "Reeds and Rhythm" (1997)
- The Airmen of Note "Christmas Time is Here" (1997)
- The Don Junker Big Band "Junkmail Special" (1998)
- The Airmen of Note "Invitation" (1999)
- Uptown Vocal Jazz Quartet "Half-Past Swing" (1999)
- David Bandman "Trombone Heaven" (1999)
- The Airmen of Note "Let's Dance" (2000)
- Uptown Vocal Jazz Quartet "When the Sun Goes Down" (2002)
- Lifesign "Upward" (2002)
- Alan Baylock Jazz Orchestra "Two Seconds To Midnight" (2003) Sea Breeze Records
- The Airmen of Note "Tiempo Latino" (2003)
- Ben Patterson Sextet "The Prowl" (2003)
- Chris West "Jazzmanic" featuring Jeff Coffin of The Dave Matthews Band and Bela Fleck and The Flecktones (2006)
- Darden Purcell "Easy Living" (2009) Armored Records
- Grooveduke "Heavy Mariner" (2010)
- Chip McNeill "The Whirl" (To be released late 2010) Armored Records
- University of Illinois Concert Jazz Band – Title/Release TBD
- Steve King – Title/Release TBD

Publications

- Columnist for Jazz Guitar Life, www.jazzguitarlife.com
Write monthly column "The Total Jazz Guitarist" (2010)

Radio Experience

As a Performer – on "Live" Radio

- WPLN "Live in Studio C" with Jim Ferguson and Jim White (2005)
- WPLN "Live in Studio C" Duo with bassist, Roger Spencer (2005)
- WPLN "Live in Studio C" with vocalist, Christina Watson (2005)
- WPLN "Live in Studio C" Tribute to Grant Green (2006)
- WPLN "Live in Studio C" with MTSU Jazz Faculty (2006)
- WPLN "Live in Studio C" with Jazz vocalist, Darden Purcell (2007)
- WPLN "Live in Studio C" with Jazz vocalist, Darden Purcell (2008)
- "Live from the Jazz Factory" with Marcus Finnie Group (2006)
- WEFT "Weft Sessions" with Mark O'Connor Group (2009)
- WEFT "Weft Sessions" with Darden Purcell (2009)
- WILL "Live and Local" with Yvonne Redman and Ricardo Herrera (2009)
Performance of Astor Piazzolla "Maria de Buenos Aires"
- WILL "Live and Local" performance with vocalist, Darden Purcell (2009)
- WILL "Live and Local" performance with Shawn Purcell 4-tet (2010)

Composition/Arranging Experience

Published Big Band Compositions/Arrangements

- "Doin' the Shake" – original composition (2008) – Published by Really Good Music, LLC. (www.reallygoodmusic.com)

- “Sequoia” – original composition (2008) – Published by Really Good Music, LLC.
- “Minor Catastrophe” – original composition (2005) – Published by Really Good Music, LLC.
- “Una Patada en los Cojines” – original composition for Latin Big Band (2008) – Published by 3-2 Music (www.3-2music.com)

Commissioned Big Band Arrangements

- “Dedicated To You” – commissioned arrangement for the “Chapel Jazz Ensemble” at University of Massachusetts Amherst (2010)
- “Francesca” – commissioned arrangement for Joan Hickey, Professor of Jazz Piano at University of Illinois at Urbana/Champaign (2009)
- “For Openers” – commissioned arrangement for Tito Carillo, Professor of Jazz Trumpet at University of Illinois at Urbana/Champaign (2008)

Unpublished Big Band Arrangements

- “It Could Happen To You” – bass feature/arrangement (2009)
- “Your Red Wagon” – vocal feature/arrangement (2009)
- “Ladybird” – arrangement (2008)
- “You Don’t Know What Love Is” – vocal feature/arrangement (2008)

Performances of Big Band Compositions and Arrangements

- “It Could Happen To You,” “Sequoia,” and “Ladybird” – Purchased and performed by the Middle Tennessee State University jazz ensembles, under the direction of Jamey Simmons and Don Aliquo
- “Minor Catastrophe,” “It Could Happen To You” and “Ladybird” – Performed by the Texas Tech University jazz ensembles, under the direction of Steve Jones
- “Minor Catastrophe” – featured on the 2006 Nashville Jazz Orchestra Writers Night
- “Minor Catastrophe” – Performed by Colorado State University jazz ensemble, under the direction of Professor, Peter Sommer
- “Una Patada en los Cojines” – Performed by the University of Illinois Latin Jazz Band
- “Doin’ the Shake,” “Ladybird,” and “Sequoia” performed by the University of Nebraska-Lincoln School of Music Jazz Band I, under the direction of Professor Eric Richards
- “Ladybird” performed with Trinity Jazz Orchestra in Butler, PA (2009)
- “Ladybird,” “For Openers,” “Francesca,” “Minor Catastrophe,” “Doin’ the Shake,” “You Don’t Know What Love Is,” “Sequoia,” “Your Red Wagon” and “It Could Happen To You” all performed by UIUC Concert Jazz Band, under the direction of Chip McNeill
- “Minor Catastrophe” – Performed by the Kutztown University Jazz Ensemble

Small Group Compositions and Arrangements

- 9 arrangements for Darden Purcell “*Easy Living*” CD
- “Love For Sale” arrangement – performed by MTSU Jazz Faculty Nonet
- “Sequoia” composition – performed by MTSU Jazz Faculty Nonet
- “Sequoia” composition – performed by Nashville Jazz Orchestra on Writers Night (2007)
- “After the Storm” original composition – performed by the Airmen of Note small Jazz ensemble

- “After the Storm” original composition – performed by the UIUC Jazz Combo
- “Sequoia” original composition – performed by the UIUC Jazz Combo
- “Sequoia” original composition – recorded on Chip McNeill CD “The Whirl”
- “Might This Bebop” – original composition – performed by UIUC Jazz Combo
- “Lazy Sunday” – original composition for jazz sextet (2009)
- “Roll with My Baby” – Arrangement for the University of Illinois Jazz Guitar Ensemble with Vocal Feature (2008)

Transcriptions

Jazz Solo Transcriptions

- “Battle Cry” solo by Peter Bernstein
- “Step Lightly” solo by Peter Bernstein
- “This Could be the Start of Something” solo by Peter Bernstein
- “Soul Proprietor” solo by Peter Bernstein
- “Will You Still Be Mine” solo by Peter Bernstein
- “The Breakthrough” solo by Peter Bernstein
- “Jingles I” solo by Peter Bernstein
- “Here’s That Rainy Day” solo by Peter Bernstein on www.brucesaunders.com
- “Licks A Plenty” solo by Peter Bernstein on www.brucesaunders.com
- “Ladybird” solo by Peter Bernstein on www.brucesaunders.com
- “Clear the Dex” solo by Peter Bernstein
- “Public Domain” solo by Peter Bernstein
- “Isotope” solo by Mike Moreno
- “I’ll Remember April” solo by Grant Green
- “Minor League” solo by Grant Green
- “The Best Things in Life Are Free” solo by Grant Green
- “The Surrey With the Fringe on Top” solo by Grant Green
- “The Breeze and I” solo by Pat Martino on
- “A Blues for Mickey-O” solo by Pat Martino
- “Just Friends” solo by Pat Martino
- “Alone Together” solo by Pat Martino
- “Close Your Eye” solo by Pat Martino
- “The Gator is Loose” solo by Pat Martino
- “Lazybird” solo by Pat Martino
- “Once I Loved” solo by Pat Martino
- “Strings” solo by Pat Martino
- “Chick’s Tune” solo by Blue Mitchell
- “Blues for the Frontline” solo by Rick Margitza on
- “Jingles” solo by Wes Montgomery on
- “Blue and Boogie” solo by Wes Montgomery
- “Alligator Boogaloo” solo by George Benson
- “The Thang” solo by George Benson
- “The Kicker” solo by Grant Green
- “Giant Steps” solo by John Coltrane
- “In Your Own Sweet Way” solo by Bill Evans
- “Rough House” solo by John Scofield
- “Sour Mystery of Bird” solo by James Williams
- “Speedy Recovery” solo by Bernt Rosengren
- “Good Morning” solo by Bernt Rosengren
- “Birdlike” solo by Freddie Hubbard
- “Scrapple From the Apple” solo by Clint Strong
- “Blues Walk” solo by Clint Strong

Awards and Honors

- D'Addario Strings Artist/Endorser (www.daddario.com)
- "Who's Playing Anderson Guitars" User List for Tom Anderson Guitarworks
- Weber VST Speakers Endorser
- Lava Instrument Cables Endorser
- Real McCoy Custom Wah Endorser
- Outstanding Musician Scholarship – Duquesne University (1992)
- Outstanding Musician Award – The Airmen of Note (1997)
- Awarded Excellence in Graduate Studies – Middle Tennessee State University Academic Excellence Committee (2006)
- Pi Kappa Lambda National Music Honor Society (2005)
- Pi Kappa Phi National Academic Honor Society (2008)
- Outstanding Soloist – North Texas Jazz Festival (2008)
- Outstanding Composer/Arranger – North Texas Jazz Festival (2008)
- First Place College Jazz Combo – North Texas Jazz Festival (2008)
- Outstanding Performance Award (3) – University of Notre Dame Jazz Festival (2009)
- Outstanding Performance Award – University of Notre Dame Jazz Festival (2008)
- Outstanding Performance Award (5) – University of Notre Dame Jazz Festival (2005)
- Outstanding Recognition – Elmhurst College Jazz Festival (2008)
- Selected to participate in the University of Illinois Young Artists Competition (2008)