

Shawn P. Purcell, D.M.A.

Guitarist, Educator, Composer, Arranger

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Education

- University of Illinois at Urbana-Champaign, Doctor of Musical Arts in Jazz Performance with a Cognate in Ethnomusicology, May 2011

Private Instruction

- Jazz Arranging with Chip McNeill
- Jazz Composition with Jim Pugh
- Private Jazz Studies with Chip McNeill, Chip Stephens, and Dana Hall

- Middle Tennessee State University, Nashville, TN. Master of Arts in Music with emphasis in Jazz Studies, May 2006

Private Instruction

- Jazz Arranging/Composition with Jamey Simmons
- Advanced Jazz Improvisation with Don Aliquo

- Duquesne University, Pittsburgh, PA. Bachelor of Music in Recording Arts and Sciences, May 1993

Private Instruction

- Private Jazz, Rock, and Brazilian Guitar with Joe Negri, Ken Karsh, Mark Koch, and Marty Ashby
- Classical Guitar with Tom Kikta

University Teaching Experience

Indiana University Bloomington, Bloomington, IN 2011
Visiting Lecturer in Jazz Studies for Spring 2011 semester

- Jazz Improvisation 3 - course instructor
- Director for 8 jazz combos including undergraduate and graduate jazz students

Middle Tennessee State University, Murfreesboro, TN 2006-2007
Adjunct Professor of Jazz Studies and Jazz Guitar

- Jazz Improvisation I and II instructor
- Jazz Combos director
- Taught Applied Jazz Guitar for undergraduate and graduate students
- Taught Class guitar I for non-majors
- Member of the MTSU Jazz Faculty Ensemble
- Assisted the director of jazz studies with the MTSU Summer Jazz Festival

Tennessee State University, Nashville, TN 2006-2007
Adjunct Professor of Applied Commercial Guitar

Parkland College, Champaign, IL 2008-2009
Adjunct Instructor of Jazz Guitar

**Teaching
Experience
(Other)**

George Mason University, Fairfax, VA 1999-2003
Adjunct Professor of Applied Jazz Guitar

National Guitar Workshop 2006-Present
Summer Guitar Faculty (Nashville, Chicago, Virginia, Maryland, and Austin)

- Teach courses in jazz, rock and funk guitar styles
- Direct jazz and rock ensembles
- Creator and instructor of “Soul Jazz” seminar 2008, 2009, 2011
- Creator and instructor of “Making the Changes” seminar 2010, 2011
 - **Jazz Guitar Legend Pat Martino – Special Guest Artist 2011**

Music 1st Jazz Camp, Dallas TX 2011
(Artistic Director: Stockton Helbing, former drummer and musical director for Maynard Ferguson)
Jazz Faculty

- Direct jazz combos
- Perform jazz master classes
- Perform in nightly jazz faculty concerts

W.O. Smith Music School, Nashville TN 2006-Present
Summer Music Camp Faculty

- Guitar instructor
- Music theory instructor

Illinois Summer Youth Music (ISYM), Urbana, IL 2009
Jazz Faculty

- Jazz Improvisation course instructor
- Junior Jazz Combo director.

Nashville Jazz Workshop, Nashville, TN 2006-2007
Jazz Guitar Faculty

- Taught courses including Jazz Guitar Styles Master Class, Wes Montgomery Jazz Guitar Styles, Grant Green Jazz Guitar Styles, and Intermediate Jazz Guitar Comping courses
- Grant Green Ensemble director

Airmen of Note Jazz Band, Washington D.C. 1996-2004
Clinician with Education Outreach Program

Leader of jazz rhythm section master classes at the following institutions:

- Towson University
- Brigham Young University
- Penn State University
- George Mason University
- University of Texas El Paso
- UCLA
- University of North Texas
- Numerous high schools throughout Washington D.C., Maryland, and Virginia.

**Adjudication
Experience**

- Chantilly Jazz Festival**, Chantilly VA 2010 & 2011
- Clinician/Adjudicator – Work with High School and Middle School Jazz Big Bands, Jazz Combos, and Guitar Ensembles

Assistantships

- University of Illinois at Urbana-Champaign** 2008-2010
Graduate Jazz Guitar Teaching Assistant

Duties included:

- Directing the University of Illinois Jazz Guitar Ensemble
- Teaching all of the undergraduate and graduate Applied Jazz Guitar lessons (NO current jazz guitar faculty member at UIUC)
- Directing the Concert Jazz Band in the absence of the director
- Coordinate extra-curricular “UIUC Jazz Guitar Nights” - 1 performance per semester, to afford the undergraduate and graduate jazz guitar students the opportunity to perform in a jazz small ensemble setting.
 - 4 “UIUC Jazz Guitar Night” performances at The Iron Post Jazz Club

- Middle Tennessee State University**, Murfreesboro, TN 2004-2005
Graduate Jazz Guitar Teaching Assistant

Duties included:

- Teaching Undergraduate Applied Jazz Guitar lessons
- Teaching Class Guitar I course for non-majors

**Music
Performing
Experience**

As a Guest Artist and Educator

- Guest Artist with The Prairie Ensemble performing Astor Piazzolla’s “Double Concerto for Guitar, Bandoneon, and String Orchestra” with Bandoneonist Julien Labro (The Hot Club of Detroit), Champaign, IL – April 2011
- Guest Artist with The Alan Baylock Jazz Orchestra at the Chantilly Jazz Festival, Chantilly, VA – March 2011
- Duquesne University, Pittsburgh, PA – March 2011 (Master Class for the Jazz Guitar Department)
- Guest Artist at Boise State University, Boise, ID – November 2010 (Performed on Professor Marcus Wolfe’s Jazz Saxophone Faculty Recital)
- Guest Artist at Carroll Senior High School, South Lake, TX – September 2010 (Performance and question/answer session with Stockton Helbing Group for the Jazz Ensemble Students)
- Guest performance with The Alan Baylock Jazz Orchestra – Chantilly Jazz Festival, Chantilly, VA – March 2010
- Guest artist with the Thomas Jefferson High School Jazz Ensemble, Alexandria, VA - May 2010
- Guest artist, along with legendary Trombonist Jim Pugh, with the Trinity Jazz Orchestra, Butler, PA - October 2009
- Millikin University, Decatur, IL – March 2009 (Performed “Guest Artist” Jazz Concert and Jazz Guitar Master Class)
- Guest Artist at Southern Illinois University at Carbondale – November

2006 (Performed concert with Jazz Faculty, SUIC Jazz Band I, and a Master Class for the entire jazz department)

As a Performer – Major Festivals/Conventions

- JEN Conference - 2011 (The Alan Baylock Jazz Orchestra)
- Boneyard Arts Festival – Urbana, IL - 2011 (Darden Purcell Trio)
- “DoCha” – Downtown Champaign, IL Chamber Music Festival – 2011 (Darden Purcell Duo)
- Toronto Jazz Festival (Airmen of Note)
- Pensacola Jazz Festival (Airmen of Note)
- International Association of Jazz Educators (IAJE) (Airmen of Note)
- Percussive Arts Society International Convention (PASIC) (Airmen of Note)
- Audio Engineers Society National Convention (Airmen of Note)
- International Trumpet Guild (Airmen of Note)
- Mellon Jazz Festival (The Late Edition Jazz/Fusion Band)
- Murfreesboro Jazz Festival – 2006 (MTSU Jazz Faculty)
- Nashville Music City Jazz, Blues and Heritage Festival – 2007 (Kyle Lehning and The Leonard Small Situation)
- Allerton Music Barn Festival 09/2008 (UIUC Classical Faculty)
Performance of “The Virtuoso Bandoneon” by Astor Piazzolla with world renowned Bandoneonist, Peter Soave
- Indianapolis Jazz Festival – 09/2009 (Steve Allee Jazz Big Band)
- Allerton Music Barn Festival 09/2009 (UIUC Classical Faculty)
Maria de Buenos Aires “Operita en dos partes” by Astor Piazzolla
- Allerton Music Barn Festival 09/2009 (UIUC Jazz Faculty)
“West Coast Sound” featuring music from Dave Pell Octet, Gerry Mulligan and Bob Brookmeyer

As a Performer – Major Jazz Venues

- The Pittsburgh Jazz Society (Pittsburgh, PA) with The Darden Purcell Group (2011)
- The Harris Theater for Music and Dance (Chicago, IL) with The Chicago Jazz Ensemble (2010)
- Remy’s on Monroe (Springfield, IL) with The Shawn Purcell 4-tet (2010)
- The Jazz Kitchen (Indianapolis, IN) with Mike Hackett Quintet (2010)
- Pops for Champagne Jazz Club (Chicago IL) with Darden Purcell Quartet (2010) – 4 performances
- The Jazz Kitchen (Indianapolis, IN) with Steve Allee Big Band (2009-2011) – 5 performances
- The Pittsburgh Jazz Society (Pittsburgh, PA) featured artist with legendary B3 player, Gene Ludwig (2007 and 2009)
- The Blue Wisp (Cincinnati, OH) with C-U Jazz Crusaders (2008)
- The Jazz Kitchen (Indianapolis, IN) with C-U Jazz Crusaders (2008) 2 Performances
- The Jazz Factory (Louisville, KY) with Marcus Finnie Group (2006)
- The Nashville Jazz Workshop (Nashville, TN) with Liz Johnson Quintet (2006)
- The Nashville Jazz Workshop (Nashville, TN) with “Nashville Jazz Guitar Summit” (2006)
- The Nashville Jazz Workshop (Nashville, TN) with Don Aliquo Quintet (2004)
- Blues Alley (Washington D.C.) with vibraphonist, Chuck Redd (2000)
- Blues Alley (Washington D.C.) with Don Junker Big Band (1997)

As a Performer – Shows (Freelance)

Classical/Flamenco Guitar

- “Final Alice” by David Del Tredici with the University of Illinois Symphony Orchestra (2009) – Mandolin
- “Senior Discretion Himself” by Frank Loesser, debuting at the Arena Stage in Washington D.C. for nine weeks (2004)

Electric/Acoustic Guitar

- UIUC New Music Ensemble performance of Andrew Wagonner, “The Exorcist” (2010)
- UIUC New Music Ensemble performance of Michael Gordon’s “Strange Quiet” (2009)
- “Dreamgirls” at the Pittsburgh Playhouse (1990)
- “Godspell” at Westminster College, Westminster, PA (1990)
- “Three Penny Opera” at the Pittsburgh Playhouse (1990)
- Guitarist with “Hollywood Beat” Show - Cedar Point Amusement Park, Sandusky, OH (1990)
- “Ice Capades” at the Pittsburgh Civic Arena (1988)

As a Performer – *The Airmen of Note* (1996 – 2004)

- Jazz Heritage Series with saxophonist, Bob Berg (1997)
- Jazz Heritage Series with vocalist, Cleo Laine (1997)
- Jazz Heritage Series with pianist, James Williams (1997)
- Jazz Heritage Series with saxophonist, Dave Liebman (1998)
- Jazz Heritage Series with trombonist, Conrad Herwig (1998)
- Jazz Heritage Series with saxophonist, Ronnie Cuber (1998)
- Jazz Heritage Series with trumpeter, Clark Terry (1999)
- Jazz Heritage Series with saxophonist, James Moody (1999)
- Jazz Heritage Series with vibraphonist, Mike Mainieri (2000)
- Jazz Heritage Series with drummer, Harold Jones (2000)
- Jazz Heritage Series with saxophonist, Kirk Whalum (2002)
- Jazz Heritage Series with vocalist, Kevin Mahogany
- Jazz Heritage Series with vocalist, Roseanna Vitro
- Jazz Heritage Series with vocalist, Nneena Freelon
- Jazz Heritage Series with pianist, Kenny Werner
- Jazz Heritage Series with vibraphonist, Terry Gibbs
- Jazz Heritage Series with drummer, Peter Erskine (1996)
- Jazz Heritage Series with saxophonist, Jerry Bergonzi
- Eight (8) performances for President Bill Clinton at the United States White House
- San Francisco Fisherman’s Wharf Performance for July 4th (1998-2000)
- Numerous performances at the United States Capitol
- Numerous performances at the United States Washington Monument
- Performances at the Air and Space Museum
- Performances at outdoor parks for summer concert series
- Performances at area high schools for Education Outreach Program
- Two (2) two to three week tours throughout the United States per year from 1996 to 2004. Including performances in Palm Springs, CA, Salt Lake City, UT, Boise, ID, San Francisco, CA, Vancouver, WA, Tampa, FL, Jackson, FL, Palm Beach, FL, Denton, TX, Lubbock, TX, Pittsburgh, PA, Nashville, TN, Columbus, OH, Philadelphia, PA, New York City, NY, New Orleans, LA, etc.
- Recreated “Glenn Miller Orchestra” tour throughout Germany, Turkey, Azores, the United Kingdom, Luxembourg, Belgium (1999)
- European Tour throughout the Germany, Italy, Kuwait, Oman, United

Arab Emirates and Bah Rein (2002)

**As a Performer – Shows with the United States Air Force Concert Band
Guest Artist Series – (Washington D.C. – DAR Hall)**

- Vocalist, Kenny Rankin
- Vocalist, Peabo Bryson
- Vocalist, Nell Carter
- Vocalist, Gloria Loring
- Vocalist, Rita Coolidge
- Vocalist, Patti Page
- Pianist, Keiko Matsui

As a Performer – Ringling Bros. and Barnum & Bailey Circus (1993-1995)

- Staff Guitarist (Blue Unit)
- Performed 950 shows over a 102 week period
- Performed in 93 cities throughout the United States
- Endorsement deal with Mesa/Boogie Amplifiers

As a Freelance Performer

- Have performed, recorded, and shared the stage with artists: The Chicago Jazz Ensemble, Stanton Moore, David Braid, Kenny Werner, Donald Harrison, Henry Butler, Eddie Daniels, Jim Pugh, Chip McNeill, Dana Hall, Larry Gray, Chip Stephens, Glenn Wilson, Jeannie Bryson, The Steve Allee Big Band, Steve Haughton, Claudio Roditi, Herbie Mann, drummer Chester Thompson, Pat Coil, Gene Ludwig, Harry Allen, Jeff Rupert, The Temptations, The Vogues, Don Aliquo, Jamey Simmons, Jim White, Walter White, Tom Garling, Stockton Helbing, Julien Labro, and many others.

**Recording
Experience**

Discography

- Chip McNeill “*The Whirl*” **featuring pianist David Braid** (2010) Armored Records
- Grooveduke “*Heavy Mariner*” (2010)
- University of Illinois Concert Jazz Band – “*Free Play*” (2010)
- Darden Purcell “*Easy Living*” (2009) Armored Records
- Chris West “*Jazzmanic*” **featuring saxophonist Jeff Coffin from The Dave Matthews Band and Bela Fleck and The Flecktones** (2006)
- Alan Baylock Jazz Orchestra “*Two Seconds To Midnight*” **featuring pianist Kenny Werner** (2003) Sea Breeze Records
- The Airmen of Note “*Tiempo Latino*” (2003)
- Ben Patterson Sextet “*The Prowl*” (2003)
- Uptown Vocal Jazz Quartet “*When the Sun Goes Down*” (2002)
- Lifesign “*Upward*” (2002)
- The Airmen of Note “*Let’s Dance*” (2000)
- The Airmen of Note “*Invitation*” (1999)
- Uptown Vocal Jazz Quartet “*Half-Past Swing*” (1999)
- David Bandman “*Trombone Heaven*” (1999)
- The Don Junker Big Band “*Junkmail Special*” (1998) Sea Breeze Records
- The Airmen of Note “*Reeds and Rhythm*” (1997)
- The Airmen of Note “*Christmas Time is Here*” (1997)
- The Airmen of Note “*Legacy*” (1996)
- Steve King – Title/Release TBD
- TromBari – Title/Release TBD **featuring trombonist Jim Pugh**

Radio Experience

As a Performer – “Live” Radio Appearances

- WILL “Live and Local” interview along with accordionist Julien Labro (2011)
- WDUQ interview with Tony Mowod (2011)
- WILL “Live and Local” performance with Shawn Purcell 4-tet (2010)
- WEFT “Weft Sessions” with Mark O’Connor Group (2009)
- WEFT “Weft Sessions” with Darden Purcell (2009)
- WILL “Live and Local” with Yvonne Redman and Ricardo Herrera (2009)
Performance of Astor Piazzolla “Maria de Buenos Aires”
- WILL “Live and Local” performance with vocalist, Darden Purcell (2009)
- WPLN “Live in Studio C” with jazz vocalist, Darden Purcell (2008)
- WPLN “Live in Studio C” with jazz vocalist, Darden Purcell (2007)
- WPLN “Live in Studio C” Tribute to Grant Green (2006)
- WPLN “Live in Studio C” with MTSU Jazz Faculty (2006)
- “Live from the Jazz Factory” with Marcus Finnie Group (2006)
- WPLN “Live in Studio C” Duo with bassist, Roger Spencer (2005)
- WPLN “Live in Studio C” with vocalist, Christina Watson (2005)
- WPLN “Live in Studio C” with Jim Ferguson and Jim White (2005)

Publications

- Columnist for Jazz Guitar Life, www.jazzguitarlife.com
 - Author of monthly column “The Total Jazz Guitarist” (2010)
- DMA Thesis - “An Analysis of Traditional and Modern Devices in the Improvised Solos of Peter Bernstein” (2011) **working towards publishing

Composition/ Arranging Experience

Published Big Band Compositions/Arrangements

- “**Doin’ the Shake**” – original composition (2008) – Published by Really Good Music, LLC. (www.reallygoodmusic.com)
- “**Sequoia**” – original composition (2008) – Published by Really Good Music, LLC.
- “**Una Patada en los Cojines**” – original composition for Latin Jazz Big Band (2008) – Published by 3-2 Music (www.3-2music.com)
- “**Minor Catastrophe**” – original composition (2005) – Published by Really Good Music, LLC.

Commissioned Big Band Arrangements

- “**Just Friends**” – commissioned arrangement for the Texas Tech University Jazz I Ensemble, under the direction of Professor Stephen Jones, director of Jazz Studies (2011)
- “**People Say**” – commissioned arrangement for The Chicago Jazz Ensemble, under the musical direction of drummer Dana Hall (2010)
- “**Dedicated To You**” – commissioned arrangement for the “Chapel Jazz Ensemble” at The University of Massachusetts at Amherst, under the direction of Thomas Giampietro, Jazz Studies Lecturer (2010)
- “**Francesca**” – commissioned arrangement for Joan Hickey, Professor of Jazz Piano at The University of Illinois at Urbana/Champaign (2009)

- **“For Openers”** – commissioned arrangement for Tito Carillo, Professor of Jazz Trumpet at The University of Illinois at Urbana/Champaign (2008)

Unpublished Big Band Arrangements

- **“It Could Happen To You”** – bass feature/arrangement (2009)
- **“Your Red Wagon”** – vocal feature/arrangement (2009)
- **“Ladybird”** – arrangement (2008)
- **“You Don’t Know What Love Is”** – vocal feature/arrangement (2008)

Big Band Compositions and Arrangements Performed By:

- The Chicago Jazz Ensemble – Dana Hall, Musical Director
- Colorado State University Jazz Ensemble
- Kutztown University Jazz Ensemble
- Middle Tennessee State University Jazz Ensembles I and II
- Nashville Jazz Orchestra
- Southern Illinois University at Carbondale Jazz Ensemble
- Texas Tech University Jazz I Ensemble
- Trinity Jazz Orchestra – Butler, PA
- University of Illinois at Urbana/Champaign Concert Jazz Band
- University of Illinois at Urbana/Champaign Jazz Ensemble II under the direction of trombonist Jim Pugh
- University of Illinois at Urbana/Champaign Latin Jazz Ensemble
- University of Massachusetts at Amherst “Chapel Jazz Ensemble”
- University of Nebraska-Lincoln Jazz Band I
- Parkland College “In Your Ear” Big Band

Small Group Compositions and Arrangements Performed By:

- 9 arrangements for Darden Purcell *“Easy Living”* CD – Armored Records
- Original Composition “Sequoia” for Chip McNeill *“The Whirl”* CD – Armored Records
- Middle Tennessee University Jazz Faculty Nonet “APS 9”
- Nashville Jazz Orchestra
- U.S. Air Force Airmen of Note Jazz Sextet
- University of Illinois at Urbana/Champaign Jazz Combos
- University of Illinois at Urbana/Champaign Jazz Trombone Ensemble
- University of Illinois at Urbana/Champaign Jazz Guitar Ensemble

Endorsements, Awards, and Honors

- D'Addario Guitar Strings Artist/Endorser (www.daddario.com)
- Tom Anderson Guitar Works Endorser
- Weber VST Speakers Endorser
- Lava Instrument Cables Endorser
- Real McCoy Custom Wah Pedals Endorser
- Downbeat Award – University of Illinois Concert Jazz Band, Outstanding Graduate Performance, Large Ensemble (2011)
- Outstanding Performance Award (3) – University of Notre Dame Jazz Festival (2009)
- Selected to participate in the University of Illinois Young Artists Competition (2008)
- Outstanding Recognition – Elmhurst College Jazz Festival (2008)
- Outstanding Performance Award – University of Notre Dame Jazz Festival (2008)
- Outstanding Soloist – North Texas Jazz Festival (2008)
- Outstanding Composer/Arranger – North Texas Jazz Festival (2008)
- First Place College Jazz Combo – North Texas Jazz Festival (2008)
- Pi Kappa Phi National Academic Honor Society (2008)
- Awarded Excellence in Graduate Studies – Middle Tennessee State University Academic Excellence Committee (2006)
- Pi Kappa Lambda National Music Honor Society (2005)
- Outstanding Performance Award (5) – University of Notre Dame Jazz Festival (2005)
- Outstanding Musician Award – The Airmen of Note (1997)
- Outstanding Musician Full Scholarship – Duquesne University (1992)

Jazz Transcription Experience

Selected Jazz Solo Transcriptions

- "Alligator Boogaloo" solo by George Benson
- "The Thang" solo by George Benson
- "Battle Cry" solo by Peter Bernstein
- "Say, Little Mama, Say" solo by Peter Bernstein
- "Step Lightly" solo by Peter Bernstein
- "This Could be the Start of Something" solo by Peter Bernstein
- "Soul Proprietor" solo by Peter Bernstein
- "Will You Still Be Mine" solo by Peter Bernstein
- "The Breakthrough" solo by Peter Bernstein
- "Jingles I" solo by Peter Bernstein
- "Here's That Rainy Day" solo by Peter Bernstein - **featured** on www.brucesaunders.com
- "Licks A Plenty" solo by Peter Bernstein - **featured** on www.brucesaunders.com
- "Ladybird" solo by Peter Bernstein - **featured** on www.brucesaunders.com
- "Clear the Dex" solo by Peter Bernstein
- "Public Domain" solo by Peter Bernstein
- "Giant Steps" solo by John Coltrane
- "In Your Own Sweet Way" solo by Bill Evans
- "The Kicker" solo by Grant Green
- "I'll Remember April" solo by Grant Green
- "Minor League" solo by Grant Green
- "The Best Things in Life Are Free" solo by Grant Green
- "The Surrey With the Fringe on Top" solo by Grant Green
- "Birdlike" solo by Freddie Hubbard
- "Blues for the Frontline" solo by Rick Margitza
- "The Breeze and I" solo by Pat Martino on

- “A Blues for Mickey-O” solo by Pat Martino
- “Just Friends” solo by Pat Martino
- “Alone Together” solo by Pat Martino
- “Close Your Eyes” solo by Pat Martino
- “The Gator is Loose” solo by Pat Martino
- “Lazybird” solo by Pat Martino
- “Once I Loved” solo by Pat Martino
- “Strings” solo by Pat Martino
- “Chick’s Tune” solo by Blue Mitchell
- “Jingles” solo by Wes Montgomery
- “Blue and Boogie” solo by Wes Montgomery
- “Isotope” solo by Mike Moreno
- “Sonny Moon for Two” solo by Sonny Rollins
- “Speedy Recovery” solo by Bernt Rosengren
- “Good Morning” solo by Bernt Rosengren
- “How Deep is the Ocean” solo by Kurt Rosenwinkel
- “Rough House” solo by John Scofield
- “The Chess Players” solo by Wayne Shorter
- “Scraple From the Apple” solo by Clint Strong
- “Blues Walk” solo by Clint Strong
- “Sour Mystery of Bird” solo by James Williams

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