

"I can't find the words that convey the feelings that emerge from the presence of a great player. It happens once in a while, and now is one of those times. Shawn Purcell has "laid it down" with "Symmetricity," a great album! Bravo my friend!" - Pat Martino

"With this collection of originals played by a group of great musicians, Shawn Purcell shows his mastery and maturity as player and composer of the highest level. The tunes are varied and very well crafted, and Shawn shows his great range as a guitarist. This is a beautiful collection of musical stories!!" - Peter Bernstein

"Shawn Purcell is an exciting and fresh addition to the modern Jazz guitar scene. On his new recording "Symmetricity" Shawn shows through his playing and writing he is definitely someone to watch!" - Dave Stryker

"Symmetricity is a really outstanding jazz recording by guitarist Shawn Purcell who I'm sure will be recognized soon as one of the top jazz players in the world."

- Steve Masakowski

"Shawn Purcell's first recording under his own name is nothing less than spectacular in both his world-class guitar performing and its compositional merit. I have known Shawn as a stellar performer as a guitarist for quite some time (having recorded with him before) and every time I hear him it is a pure joy! This latest recording, "Symmetricity" is sure to be a sought after recording by all jazz enthusiasts and musicians alike! The playing is amazing and the compositional depth of Shawn's originals is captivating. I hope all of you enjoy the incredible talent displayed by Shawn et al, on "Symmetricity!!" - Chip McNeill (Maynard Ferguson, Arturo Sandoval, Jazz Division Chair/University of Illinois)

"This debut recording by Shawn Purcell is long overdue. It's obvious that Shawn has put in his time and this set showcases his fluid and adventurous playing along with a well-honed and personal compositional approach. A thoroughly enjoyable listen!"

- John Hart

"Shawn Purcell's latest musical offering once again confirms his absolute mastery of the guitar, his signature style and the total command of jazz language. His style is personal and engaging with a quiet intensity. Shawn's brilliance as a composer and guitarist shines masterfully on each of the album's tracks. You will thoroughly enjoy this recording!" - Steve Allee

"I checked out "Norm's View" right away. SLAMMIN!! Sounds like Mike Stern meets Brookmeyer! Brilliant man." - Steve Wiest

“Purcell's solo is a playful game of chromatic lines and catchy blues riffs, both combining to show his mastery of building a musical improvisation that is filled with the rich sounds of jazz history and modern sensibilities.” – All About Jazz

*“Shawn Purcell’s compositions and arrangements are as stimulating as his thoughtful, imaginative, and ardent guitar playing. With his terrific band, “**Symmetry**” is Purcell’s outstanding, if long overdue, debut.” – Jazz Blues Magazine*

General Quotes

"Impeccable phrasing, iron chops, solid time feel, and huge ears are what make Shawn's playing so ridiculously good! One of the finest guitarists I have ever had the pleasure of playing with, or for that matter, that I have heard." - Scott Lerner

*"...The Meters "People Say." The latter number was arranged by CJE's [Chicago Jazz Ensemble] guitarist Shawn Purcell and also resulted in a stunning drum solo by [Stanton] Moore. Purcell also demonstrated his ability to stroke the guitar with the best on this number. The crowd loved this highlight moment of the first set." -
www.jazzchicago.net*